

Tie



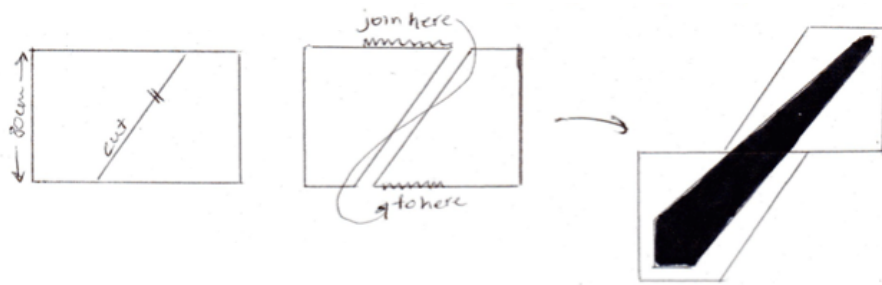
You will need:

- 0.8m fashion fabric, (if your fabric is so super expensive you don't want to lash out you can just buy 30cm and cut out your tie piece on the cross-grain, but it is better if you can cut it out on the bias...)
- Padding fabric; felt, corduroy or fleece or if you are into eco-recycling you can use old iron board padding.
- Underlining; scrap of something very thin and lightweight, silk organza or poly-acetate lining
- Lining; scraps of a contrasting fabric, lightweight silks or cotton

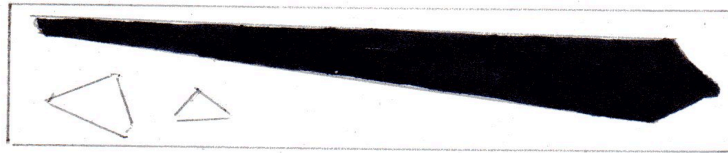
Cut out the pieces as follows:

Print out the pattern pages on A4 sheets of paper, and arrange the pattern pages upright and in order from left to right, aligning the crosses in the corners

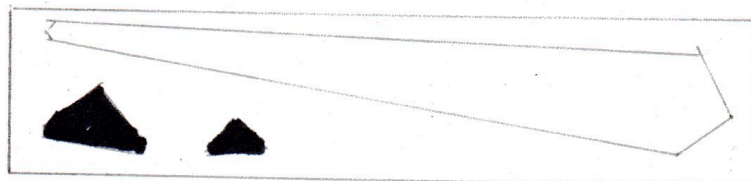
Cut your fashion fabric on the diagonal as illustrated and join together, so you can get the full length of the tie cut on the bias



Fashion fabric piece



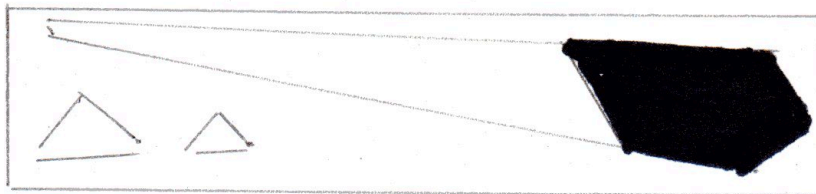
Lining Pieces



Padding piece

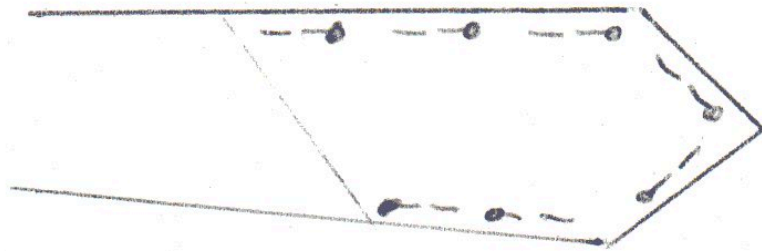


Underlining

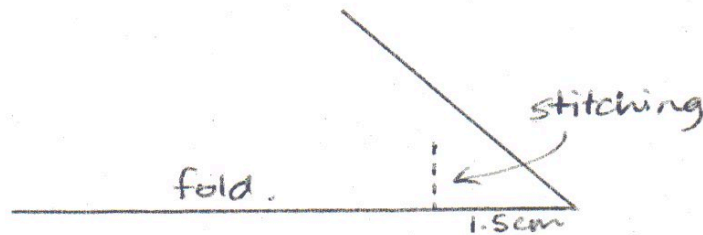


Construction:

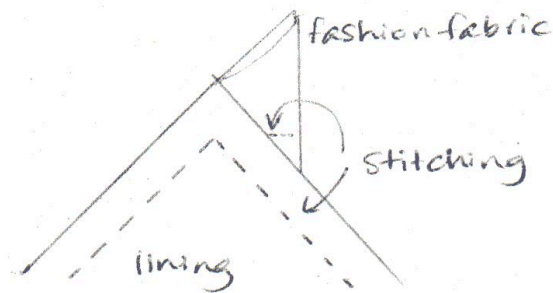
1. The underlining is laid on the wrong side of the fashion fabric, in the same position as it is in the cutting layout. Do not stitched to the fashion fabric at this point but just pin into position so as to avoid stitching lines on the outer of the tie when it is finished.



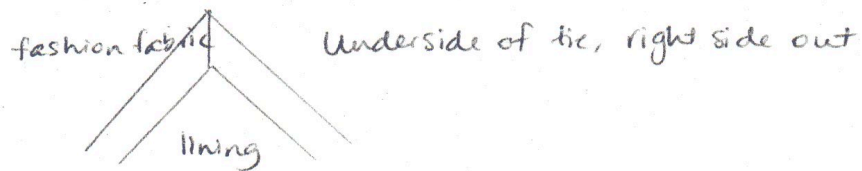
2. Fold the fashion fabric with the pinned-on underlining together lengthwise down the centre front of the tie. Sew a short line of stitching perpendicular to the foldline, starting from about 1.5cm from the endpoint, and ending about 5mm from the raw edge.



3. Open out the fold and lay the lining triangles right sides together to the fashion fabric, larger triangle at the wider end of the tie, smaller triangle at the narrower end... stitch in a 5mm seam both of each long edge of the lining pieces to each end point of the tie. This stitching is also catching in the underlining fabric piece at the wider tie end. The top cornerpoint of this triangular lining stitching should join the endpoint of the short line of stitching you did in step 2.



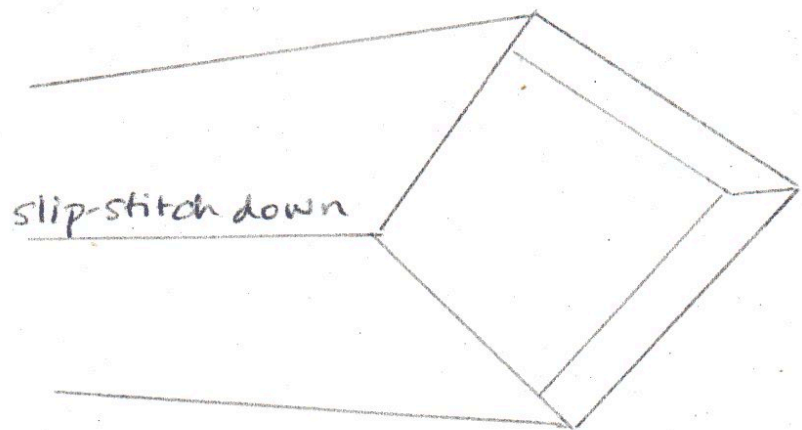
4. Turn the triangular ends of the tie with the lining right side out. You should have a nice mitred edge, ensuring the lining seamline of your tie will not peek out the front of the tie when it is worn... Attach the lining triangles in this same manner at each end of the tie.



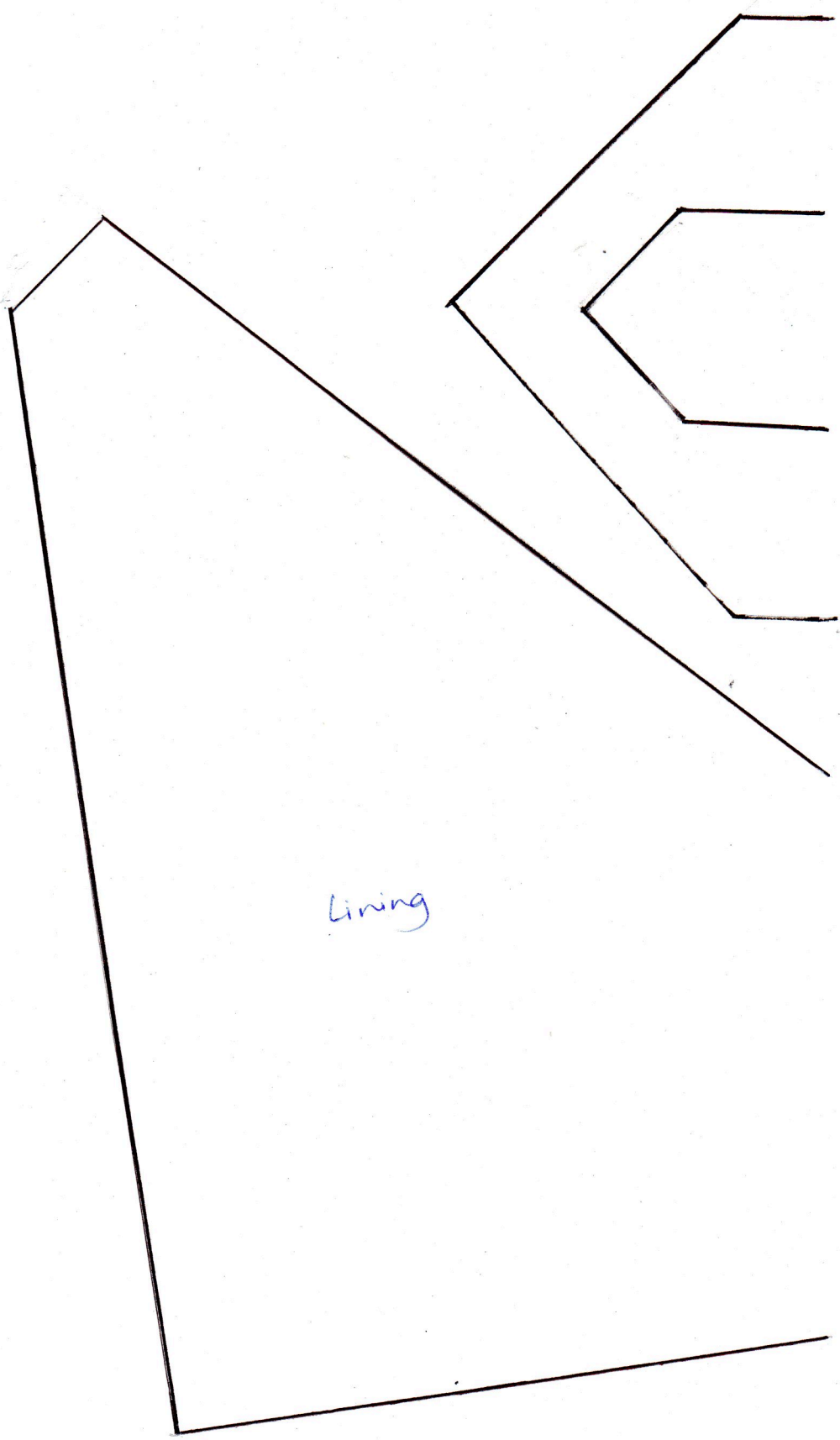
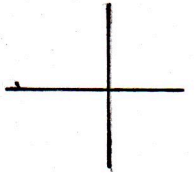
5. Insert the tie padding into the ends of the tie, and stuff the end points into position. Catch stitch the raw edges of the lining pieces onto the padding.

6. Fold one long side of the tie over to the back on to the padding and press.

7. Turn in the seam allowance of the other long edge and press. Fold this end over the first long edge so the folded edge aligns with the centreline, and press. Slip-stitch the long pressed edge invisibly down to the centreline of the tie and along each opening edge down to the lining pieces below.

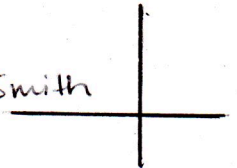


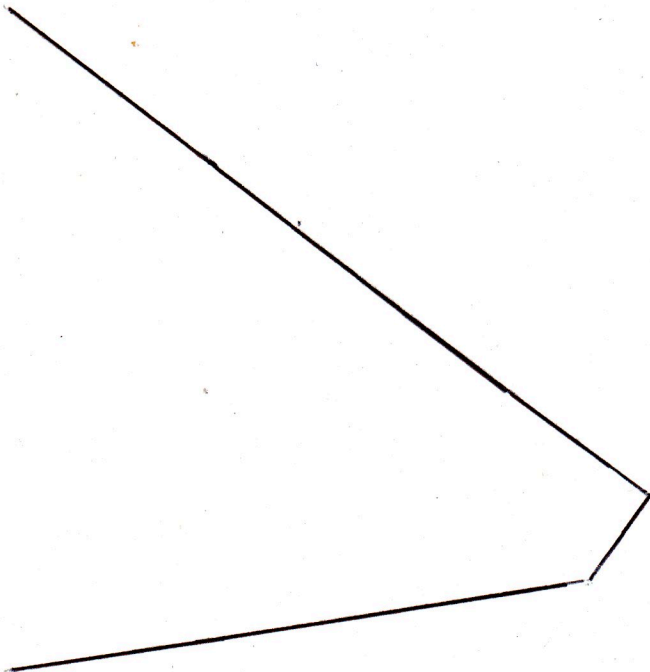
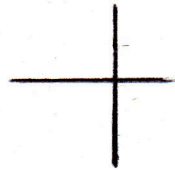
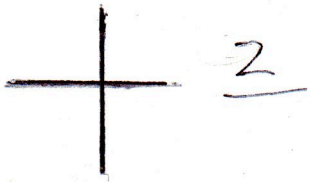
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Lining

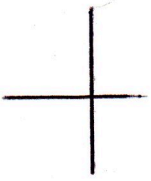
by Carolyn Smith



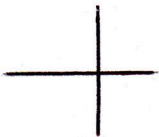
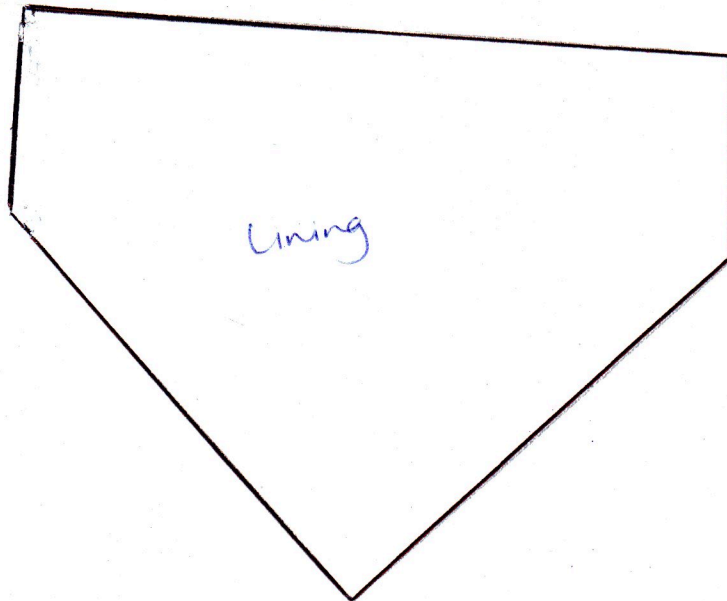
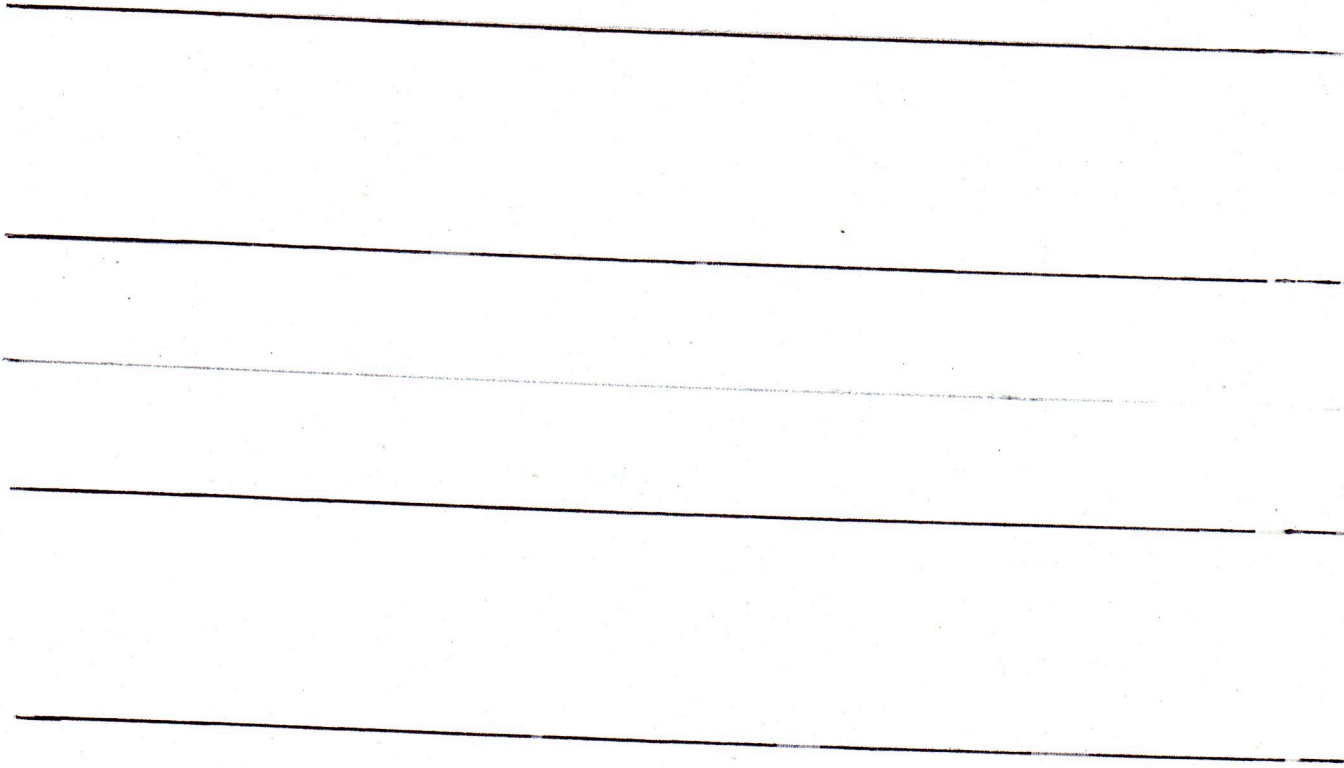
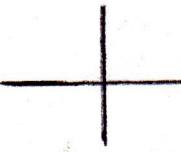


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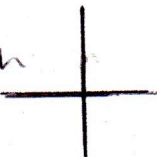




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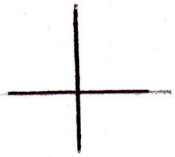
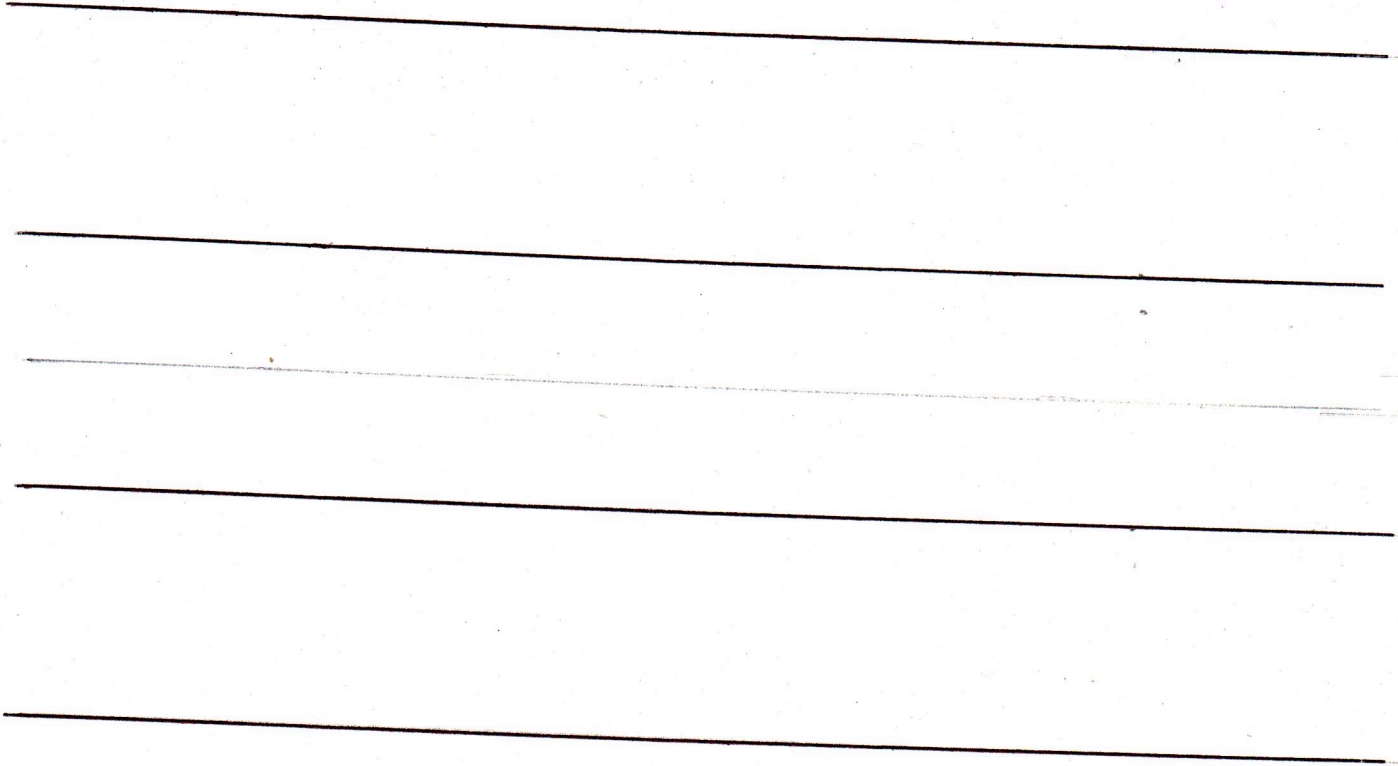
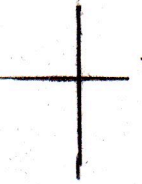


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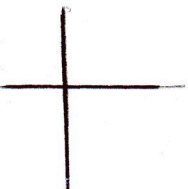
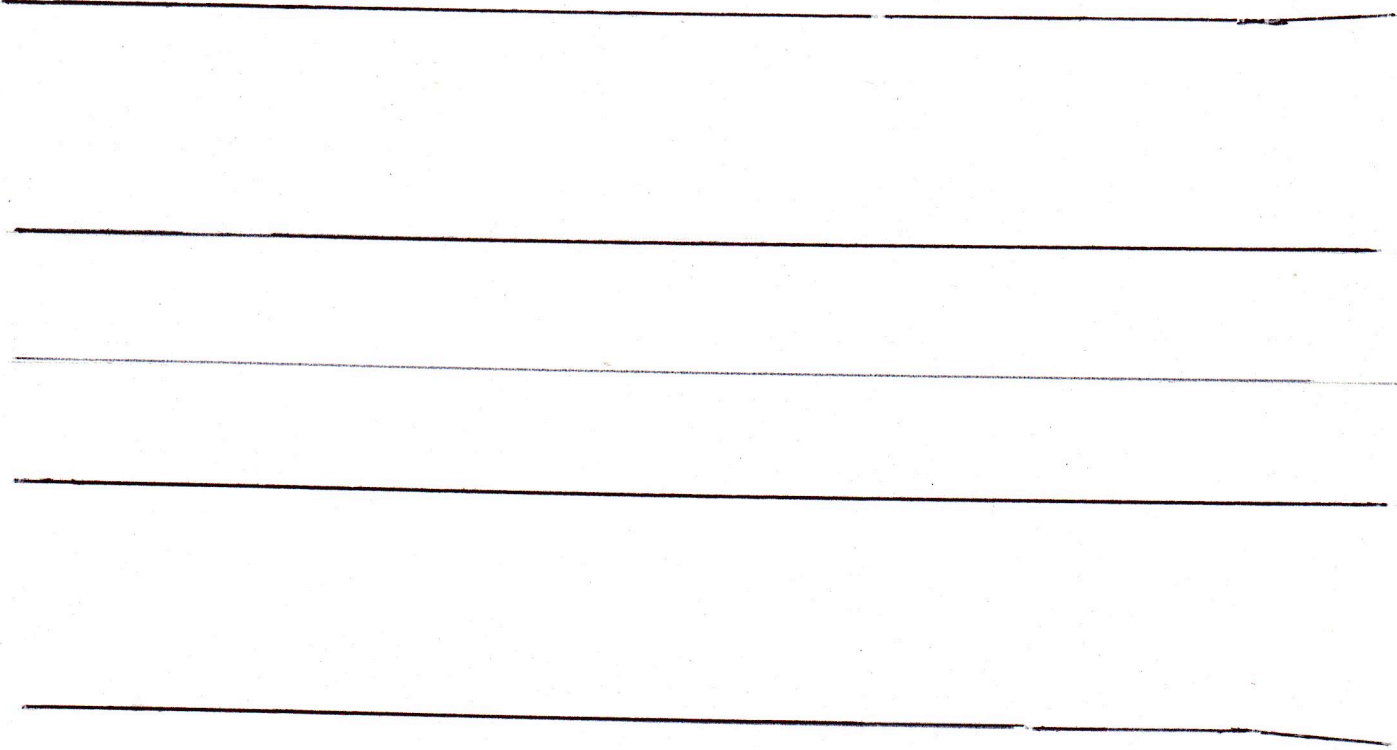
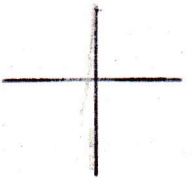


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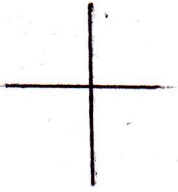


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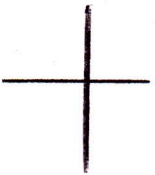
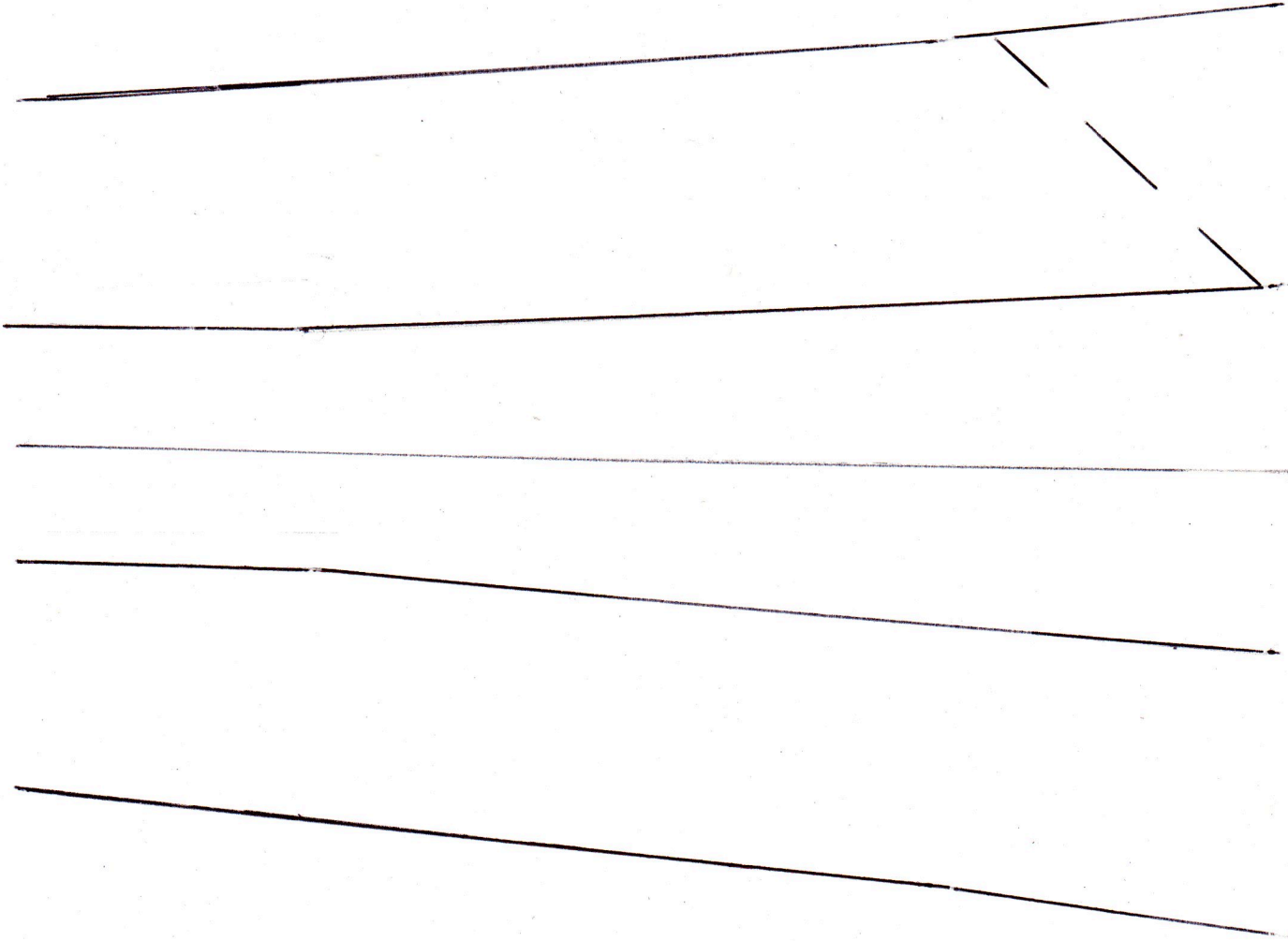


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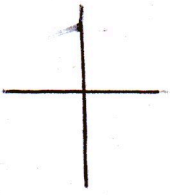


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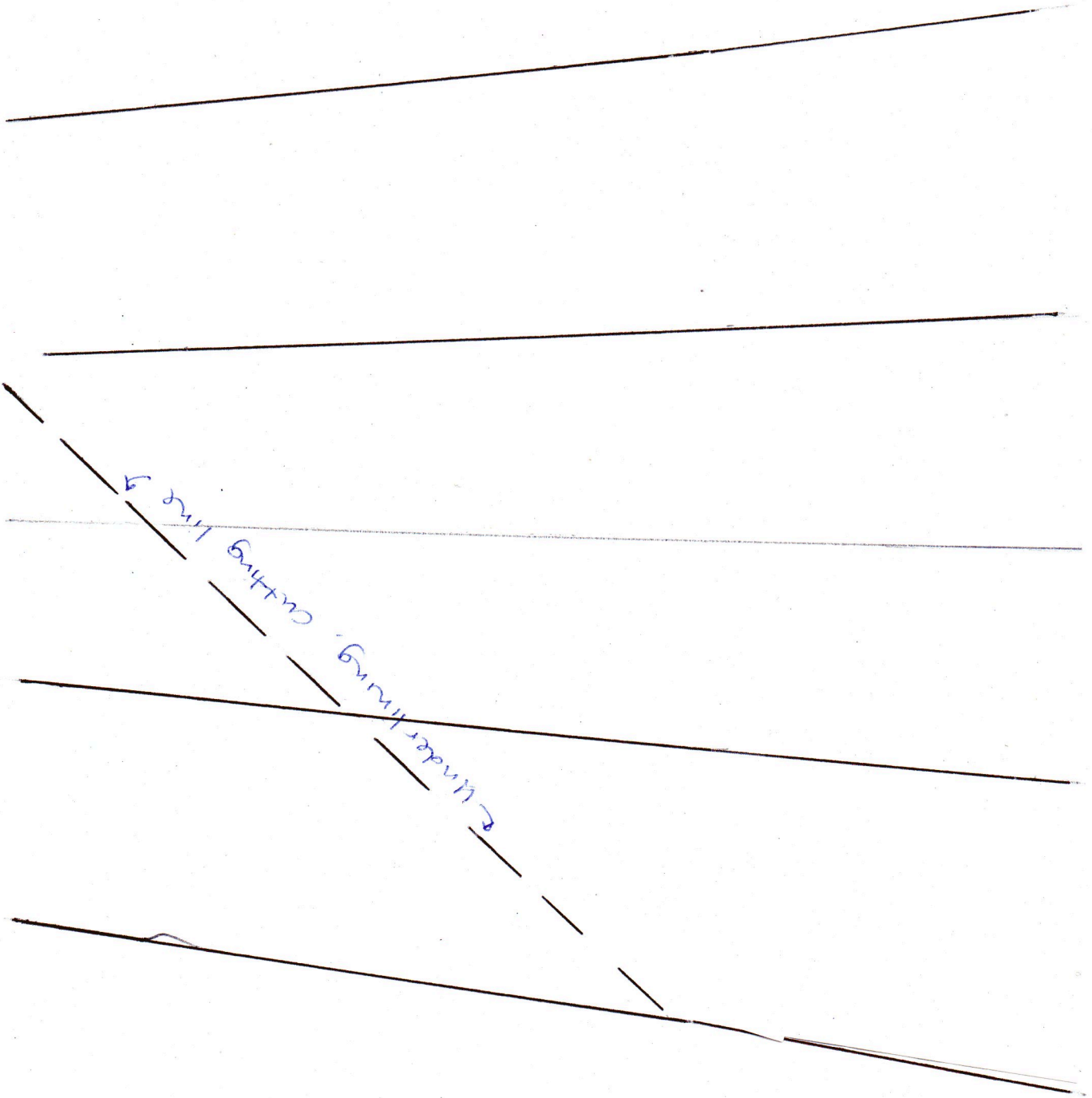
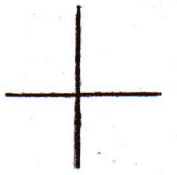


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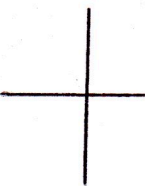
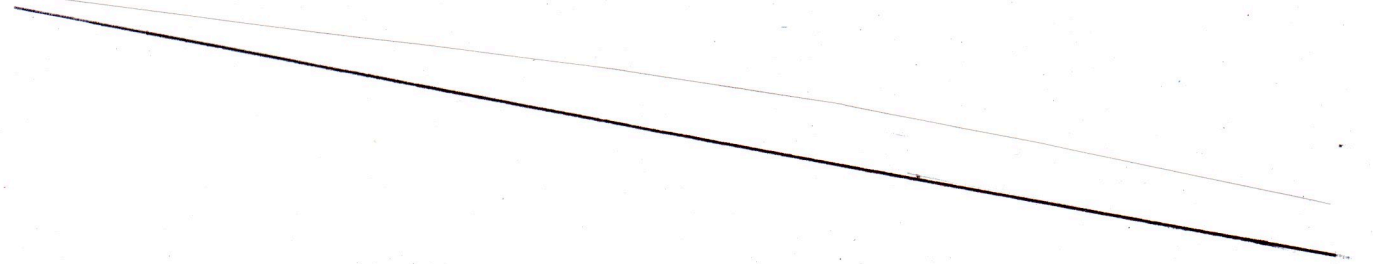
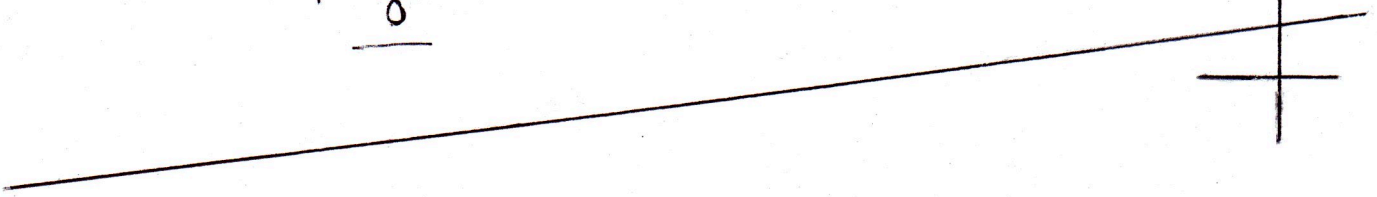
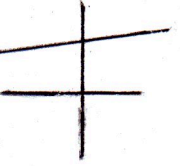


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Fashion fabric.

padding

centreline

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